

Per crucem (kanon)

Musical staff 1 in G clef, 4/4 time, with a key signature of one flat. It consists of six measures of music.

Per cru - - - cem et pas - si o - nem tu - am

Musical staff 2 in G clef, 4/4 time, with a key signature of one flat. It consists of six measures of music.

Li-be-ra-nos Do-mi-ne, li-be-ra-nos Do-mi-ne, li-be-ra-nos Do-mi-ne, Do - mi - ne.

Musical staff 3 in G clef, 4/4 time, with a key signature of one flat. It consists of six measures of music.

Per cru - - - cem et pas - si o - nem tu - am

Musical staff 4 in G clef, 4/4 time, with a key signature of one flat. It consists of six measures of music.

Li-be-ra-nos Do-mi-ne, li-be-ra-nos Do-mi-ne, li-be-ra-nos Do-mi-ne, Do - mi - ne.

Musical staff 5 in G clef, 4/4 time, with a key signature of one flat. It consists of six measures of music.

Per sanc - - - tam re-sur-rec-ti -o - nem tu - am

Musical staff 6 in G clef, 4/4 time, with a key signature of one flat. It consists of six measures of music.

Li-be-ra-nos Do-mi-ne, li-be-ra-nos Do-mi-ne, li-be-ra-nos Do-mi-ne, Do - mi - ne.